

The Creative Native (Series 5) - Series Line Up

Revised: 03-Mar-06

Episode Number and Name	Segment 1	Segment 2	Segment 3	Segment 4	Segment 5	Guest(s)	Telecast date
1 Distribution of Wealth	The historic segment examines gift-giving customs. We show images of historic Potlatch to a modern day Potlach, Alert Bay and then then to our own give-away at the Vancouver Aboriginal Friendship Center.	Velvet rayon bags	Key chains	Wristlet	Lip and bath balms	Debbie Brouwer (Suds 'n Scents)	January 3/06 - 19:30 (Eastern) and January 4/06 - 13:30 (Eastern)
2 Symbolism of the Northwest Coast	this episode opens at the Vancouver Aboriginal Friendship Center, followed by an examination of 'power animal totems' and the meaning behind each majestic creature of the Pacific Northwest Coast.			Historic - Narrative of symbols.	Cedar Plaque Carver	Cody Mathias (plaque carver), Nancy Dawson (jewellery carver), Bill McLennan (Museum of Anthropology, Vancouver), Lyle Wilson (Museum of Anthropology, Vancouver), Derek Shelton (Actor), Erika Jorgensen (Actor)	February 7/06 - 19:30 (Eastern) and February 8/06 - 13:30 (Eastern)
3 First Quotes on Paper	The historic segment looks at the life of Pauline Johnson the poet.	Cards with Medicines in them	Candles with labels and images/ Carved candles	Posters	Scrap booking	Carole Gerson (Author), Julia Jamieson (Actor), Betty Keller (Author), Paula Whitlow (Curator of the Chiefswood National Historic Site)	January 24/06 - 19:30 (Eastern) and January 25/06 - 13:30 (Eastern)

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4 Cree Eye For the White Guy - Battle of the Sexes	Reality program - Taped entirely on location at the Squamish Nation Pow Wow, North Vancouver, BC on July 30, 2005 featuring a team of Warriors and a team of Matriarchs who battle it out. Who wins the Battle of the Sexes? Tune in on APTN and find out.					Contestants: Warriors (Robin Henry & Andrew Van Eden) vs. Matriarchs (Gail Greer & Viera Janikova), MC - Ray Thunderchild, Judges: Pauline Johnson, Wayne Thunderchild, Francis James and Tamara Bell	February 28/06 - 19:30 (Eastern) and March 1/06 - 13:30 (Eastern)
5 The Quechewa	Documentary based on the largest indigenous group in the world, the Quechewa. A prophesy about the eagle and condor speaks of the unification of indigenous people of the north and south.					Interviews with Marcos Arcentales & guests.	March 14/06 - 19:30 (Eastern) and March 15/06 - 13:30 (Eastern)
6 Baby It's You	The historic segment addresses the baby boom in the indigenous communities in Canada with projects to welcome that special indigenous child .	Tickanogan	Fringe Blanket and Pillow	Soap Container	Millard Lomakema Sr., Hopi Medicine Man, Joe PoorThunder, Navajo Medicine Man, Dr. Donald Warne, Arizona State University, Dawn and Trenton Marks, Marcus Mark	January 10/06 - 19:30 (Eastern) and January 11/06 - 13:30 (Eastern)	
7 First Prophecies	Prophecies have played a significant role in many traditional communities and speak of a time of great change. Thus, we examine the predictions of First Nations visionaries who have passed down prophecies that speak of the future of all people.					Joe PoorThunder, Jake Swamp, Milland Lomakema, Harry Nutumya, Armand Fritz, Anna Billy, Jules Lavallee, Margaret Lavallee, Rose Point, John Thomas, Chief William Walker, Evens Stewart	February 21/06 - 19:30 (Eastern) and February 22/06 - 13:30 (Eastern)

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8 The Havasupai	Havasupai (the guardians of the Grand Canyon). Interview with Polacca family who share with us their lifestyle and history of the Havasupai. The elder Polacca demonstrates the making of a tradition Havasupai baby carrier.			Harold Alfred carves an Eagle Pin	Photo album and quill pen	Polacca family: Yumethesca Polacca, Melinda Polacca, Mona Polacca and Harold Alfred (silver carver)	January 31/06 - 19:30 (Eastern) and February 1/06 - 13:30 (Eastern)
9 Domestic Face-Lift.	Quick home projects that will add an indigenous element to any home. Project in this episode include:						January 17/06 - 19:30 (Eastern) and January 18/06 - 13:30 (Eastern)
	Painting and decorating a bench	Painting a table tray	Decorating a clock	Decorating a tray with shells	Making a Tipi night light		
10 We Are What We Once & 11 Were (Part I and Part II)	In this two-part episode of The Creative Native, our host, Tamara Bell, takes a humorous personal journey by returning to a traditional aboriginal diet of buffalo, wild rice and corn, as a way to loose weight and improve her health. Tamaratravels to the southwest where she examine the growing movement to preserve native cuisine. Our cameras follow our makeover candidates, along with the Creative Native crew supporters and with the guidance of a personal trainer, dietician, therapist, skin care consultant, wardrobe, make up and hair specialists over an intensive eight week period of activities that will significantly change their lifestyles for the better. Mona Moreno, with the assistance of Vance Conway, share their recipes and prepare Smoked Salmon or Indian Candy the traditional way, for us.					Makeover Candidates - Fran Bolton & Debbie George, Personal Trainer - Delia Palmer, Dietician - Kirsten Yarker, Skin Care Consultant - Karen Bowers, Dorothy Wolf, Janice Sameshima, Teresa Mark, Abby Eaglespeaker. Mona Moreno and Vance Conway, prepare traditional smoked salmon.	<u>PART I</u> - March 21/06 - 19:30 (Eastern) and March 22/06 - 13:30 (Eastern). <u>PART II</u> - March 28/06 - 19:30 (Eastern) and March 29/06 - 13:30 (Eastern)

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12 By Our House, You Will Know Us	A documentary about aboriginal architect Douglas Cardinal. We examine his traditional and unique architectural techniques including the controversy surrounding the Smithsonian. We travel to Portland, Oregon where on October 29, 2005 Cardinal was honoured with a lifetime achievement award by SARA (Society of American Registered Architects).					Douglas Cardinal (Architect) plus interviews with members of SARA (Society of American Registered Architects) in Portland.	March 7/06 - 19:30 (Eastern) and March 8/06 - 13:30 (Eastern)
13 Masks of the Bighouse	A documentary on three kinds of masks are examined along with demonstrations on carving them.					Carvings of mask by: Stan Hunt in (in studio) and Wayne Alfred (on location at Alert Bay) plus interview with Bill McLennan (Museum of Anthropology, Vancouver)	February 14/06 - 19:30 (Eastern) and February 15/06 - 13:30 (Eastern)